

Quartet in E minor.

1.

Cello.

FRANK BRIDGE.

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Adagio.
Con tristezza

mf *pp* *pplunga*

Allegro appassionato.

2 *f*

mf *f*

① *ff*

dim.

② *pp*

mf

f

③ *ff*

ff *sonore* *dim.* *p*

④ *pp*

poco rit.

mf — *p*

⑤ *a tempo*

p *mf* *f*

ff *f espress.*

mf *p*

⑦ *pp sempre*

pp *mf*

pp *f* *ff* *p*

⑧ *pp*

⑨ 3 *pp sempre*

pp

⑩ *mf pp* *pp* *mf*

⑪ *pp* *mf* *pp* *f* *p*

1

1

p

12

p *mf* *p*

p *mf* *cresc.*

13

f

1 2 3

4 5 6

7 8 9

f *dim.*

10 11

mf

14

1 2 3

p

4

mf

f

13

14

15 *tranquillo*

16 *Tempo I.*

17

18

19 *a tempo*

20

ff *ff tremolo*

mf *pp*

pizz

arco *ff*

ff *f*

dim. *pp*

pp

mf *p* *poco rit.*

p *f espress.*

f *ff*

21 *f* *p* 2 *p*

pp

22 *pp* *mf* *f*

ff *p* 1

23 *mf* *pp* *pp*

24 *Agitato.* 2 *pp*

cresc.

25 *f* *accel.* *sempre marcato*

26 *più agitato* *ff*

ff 1

ff 3 *allargando*

2.

Adagio molto.

Musical score for Cello, page 7, featuring seven numbered sections with various tempo and dynamic markings.

Section 1: *Adagio molto.* *pp* *f* *pp* *p cresc.* *(poco affrettando)* *pizz* *arco* *pp* *f*.

Section 2: *Poco meno adagio.* *pp* *cresc.* *f* *dim.* *pizz* *arco* *pp*.

Section 3: *pizz* *pp* *arco* *pp* *pizz* *p*.

Section 4: *arco* *f*.

Section 5: *meno mosso* *a tempo* *pp*.

Section 6: *animato* *ff* *dim.* *pp* *tranquillo* *3* *dim.*.

Section 7: *animato* *ff* *dim.*.

Section 8: *tranquillo* *pp* *3* *ff* *animato* *6* *animato* *f* *3* *dim.*.

Section 9: *rall.* *7* *a tempo - adagio* *pp* *poco rall.*.

a tempo *pp* *poco rall.* *a tempo* *pp* *cresc.* *mf*

⑧ *Poco più mosso.* *pp sempre* *f*

f *ff*

⑨ *ff* *f espress.* *dim.*

p rall. *dim.* *pizz* ⑩ *Tempo I.* *arco* *pp* *pp*

f *pp* *pp plaintivo* *pp*

f *pp* *pp*

a piacere *pp cresc.* *ff* *f* *mf* *rall.*

⑪ *p a tempo - poco meno adagio* *espress.*

12

mp *mf* *mf*

cresc. *f*

13

ff *ff* *sempre ff*

14

fff

dramatico

15

ff *pp* *f* *pp*

molto tranquillo

pp

1 *1*

pp *pp*

pizz

ppp

Detailed description: This is a musical score for a cello, spanning measures 12 to 15. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 12 begins with a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes. The melody continues with a mezzo-forte (*mf*) dynamic. Measure 13 starts with a fortissimo (*ff*) dynamic, marked *sempre ff* (always fortissimo). Measure 14 is marked *fff* (fortississimo). Measure 15 begins with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section, then a fortissimo (*f*) section, and ends with a piano (*pp*) dynamic. The tempo/mood changes to *molto tranquillo* (very tranquil) at the start of measure 15. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3).

3.

Allegro grazioso.
II^a volta pp sempre

The musical score is written for Cello and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro grazioso.' and the first ending is marked 'II^a volta pp sempre'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *dim.*, and *cresc.*. It also features articulations like *pizz* (pizzicato) and *arco* (arco). The piece is divided into sections marked with circled numbers 1 through 7. Section 1 starts with a *p* dynamic. Section 2 starts with a *mf* dynamic. Section 3 starts with a *p* dynamic and includes a *cresc.* marking. Section 4 starts with a *ff* dynamic. Section 5 starts with a *ff* dynamic. Section 6 starts with a *p* dynamic. Section 7 starts with a *f* dynamic and includes a *mf pizz* marking. The piece concludes with a Coda symbol.

8

9

ff arco *fz* *fz*

f

1 10

ff *dim.*

mf *p* *pp* *pp*

D. C.

Allegro vivace

CODA. *ff*

ff

Tempo I.

ff *ff* *dim. molto* 3 pizz *pp* arco *pp* lunga pausa

4.

Allegro agitato.

mf

espress.

mf

espress.

mf

f

p

f

p

f

p

mf

p

rit.

C.B. 125

⑤ *a tempo*
pizz.

p

dim. *f*

arco

⑥

ff *p*

p

⑦

f

poco - a - poco

mf *dim.*

⑧ *animato*

p

cresc. *f*

⑨

ff

⑩

ff *p* *pp*

pp *pp*

⑪

ff *ff* *3* *3*

⑫ *tr* *ff*

dim molto *3* *p* *pp*

ten. ⑭ *Tempo I.* *mf*

espress. *mf*

⑮ *espress.* *mf* *f*

2 *p*

⑯ *Lento.* *mf* *p* *rall* *pp*

⑰ *Allegro con anima.* *ppp* *f* *3*

⑱ *ff* *mf* *3*

3

ff con passione

Vivo.
feroce

ff

(21) Allegro moderato.
tragico

ff dim f

(22)

dim. mf

mf p patetico

(23) meno mosso

pp

Adagio molto.

mf molto dim. pp

(1908.)

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